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 Bound in with the above is a pamphlet by Adams, entitled, "The Inadmissible Principles, of the King of England's Proclamation of October 16, 1807—*Considered.*"

2. Adams (John). The Works of John Adams. With a Life of the Author, Notes and Illustrations, by his Grandson, Charles Francis Adams. *Portraits* (some margins foxed). 10 vols. 8vo, cloth, top edges uncut, several backs slightly faded. Boston, 1856

3. Adams (Samuel). The Writings of Samuel Adams. Collected and Edited by Harry Alonzo Cushing. 4 vols. 8vo, half morocco, gilt tops, uncut. New York: G. P. Putnam's Sons, 1904

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4. American Book Prices Current. Compiled from the Auctioneers's Catalogues by Luther S. Livingston. For the Years, 1910, 1911, 1912. Together, 3 vols. 8vo, cloth, gilt tops, binding of 1911 vol. stained. New York, 1910–1912

 Editions limited to 530, 540 and 550 copies.

5. American Medals. Betts (C. Wyllys). American Colonial History illustrated by Contemporary Medals. Edited, with Notes, by W. T. R. Marvin and L. H. Low. *Illustrated.* 8vo, original cloth. New York, 1894

6. American Philosophical Society. Transactions of the American Philosophical Society, held at Philadelphia, for Promoting Useful Knowledge. The Second Edition Corrected. *Illustrated with numerous maps and plates* (many foxed). 5 vols. 4to, calf, rebacked, bindings rubbed and scratched, some leaves foxed. Philadelphia: R. Aitken and Son, . . . 1789–1802

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8. AMERICAN REVOLUTION. TUCKER (JOSIAH). Four Tracts, on Political and Commercial Subjects. Second Edition. 8vo, stitched. Library duplicate, stamp on title. Glocester, 1774

9. AMERICAN REVOLUTION. [COOPER (MYLES).] A Friendly Address to all Reasonable Americans, on the Subject of our Political Confusions. . . . 8vo, stitched, last leaf loose.
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10. AMERICAN REVOLUTION. [SEABURY (SAMUEL).] The Congress Canvassed: or, An Examination into the Conduct of the Delegates, &c. addressed to the Merchants of New-York. [By "A. W. Farmer."] 8vo, stitched, uncut. Slip pasted on margin of first leaf, some stained.
[New York: J. Rivington, 1774]

11. AMERICAN REVOLUTION. CONTINENTAL CONGRESS. Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia, on the Fifth of September, 1774. Containing, the Bill of Rights, a List of Grievances, Occasional Resolves, the Association, an Address to the People of Great-Britain, and a Memorial to the Inhabitants of the British American Colonies. Published by Order of Congress. Pp. (4), 82, (2). 8vo, cloth, gilt lettering up back, uncut.
Philadelphia, Printed. London: Reprinted for J. Almon, 1774

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17. American Revolution. [Crevecour (J. H. St. John).] Lettres d'un Cultivateur Américain, Écrites à W. S. Escuyer, Depuis l'Année 1770, jusqu'à 1781. Traduites de l'Anglois par * * * 2 vols. 12mo, contemporary mottled calf, red edges. Paris, 1784

First Edition in French. The author was a native of Normandy who went to the British Colonies at the age of sixteen. He wrote his letters during the War, in English, and himself translated them into French on his return to his native land. *Sabin*, No. 17494.

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27. AMERICAN REVOLUTION. CONTINENTAL CONGRESS. Journals of the Continental Congress 1774–1789. Edited from the Original Records in the Library of Congress by Worthington Chauncey Ford, Chief, Division of Manuscripts. *Illustrations.* 21 vols. royal 8vo, cloth, entirely uncut.
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52. Calef (Robert). Salem Witchcraft, [and] Wonders of the Invisible World, by Cotton Mather. Salem, Mass., 1861; Macy (Obed). The History of Nantucket. Boston, 1835; Knowles (James D.). Memoir of Roger Williams. Boston, 1834; Thacher (James). History of the Town of Plymouth. Boston, 1832; Bunn (Alfred). Old England and New England. 2 vols. London, 1853; and others. *Some illustrations.* Together, 10 vols. 12mo, cloth, some uncut.

53. California. San Francisco. 1849. *Tinted lithograph.* With references in lower margin as to important places. Length, 31½; width, 16 inches.

54. Century Dictionary and Cyclopedia (The). Prepared under the Superintendence of William Dwight Whitney. *Illustrations.* With Atlas. 10 vols. imperial 8vo, half morocco, marbled edges, bindings rubbed at edges.
New York: Century Co. [1899]

55. Chalmers (George). Political Annals of the Present United States, from their Settlement to the Peace of 1763; Compiled chiefly from Records, and authorised often by the insertion of State-Papers. Book I [all published]. Thick 4to, boards, uncut, portion of back missing, cracked at hinges.
London: Printed for the Author, 1780

Scarce. The second part was never published. The author was a strenuous supporter of the right of the mother country to tax the colonies, and throughout the narrative every fact which would admit of it was studiously applied to support this principle.

56. Chambers Encyclopædia. The American Chambers' Encyclopædia: A Repository of Universal Knowledge for the People. American Revised Edition. *With 40 maps and 4000 engravings.* 10 vols. royal 8vo, half leather, edges rubbed, 5 bindings broken at hinges. Cincinnati, 1881

57. Charter and Deeds Relative to the Standish Family of Standish and Duxbury County, Lancaster. Edited by J. R. Earwaker. Manchester, no date; Adams (Mrs.—wife of John Adams). Letters. 2 vols. Boston, 1840; [Hinman (R. R.).] Blue Laws of New Haven Colony. Hartford, 1888. Library stamp on title; [Hinman (R. R.).] Letters from the English Kings and Queens to the Governor of the Colony of Connecticut. Hartford, 1836: and others. Together, 8 vols. 12mo and 8vo, various bindings.

58. Charters (The) of the British Colonies in America. Pp. (2), 142. 8vo, boards, calf back. London: Printed for J. Almon [1776]

In addition to the Charters given in Almon's 4to volume of 1766, this 8vo edition includes on pp.48–66, the first charter granted to the Colony of Massachusetts Bay, 1644.

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59. Cholodwig (Prince of Hohenlohe). Memoirs. 2 vols. London, 1901· Sévigné (Madame de). Her Correspondence and Contemporaries. By Comtesse Paliga. 2 vols. London, 1873; Gontonaut (Duchesse de). Memoirs. 2 vols. London, 1894; Martineau (Harriet). Autobiography. 2 vols. Boston, 1847; and others. Together, 12 vols. 8vo, cloth.

60. Civil War. Johnston (Robert U.) and Buel (Clarence C.)—Editors. Battles and Leaders of the Civil War, being for the most part Contributions by Union and Confederate Officers. Based upon "The Century War Series." *Profusely illustrated.* 4 vols. 4to, half leather.
New York: The Century Co., [1887]

61. Civil War. The Photographic History of the Civil War. Francis Trevelyan Miller, Editor-in-Chief, Robert S. Lanier, Managing Editor. Text by many special authorities. *Thousands of illustrations.* 10 vols. royal 8vo, half leather, gilt panelled backs, contents lettered, gilt tops.
New York: Review of Reviews Co., 1911

The best illustrated History of the Civil War published. The illustrations are from actual photographs taken by the official photographer for the Union army.

62. Clare (Israel S.). The Unrivaled History of the World, containing a Full and Complete Record of the Human Race from the Earliest Historical Period to the Present Time. *Portrait, maps and views.* 5 vols. 4to, full sheep, leather labels, marbled edges. Chicago, 1895–1893

63. Clarendon (Edward, Earl of). The History of the Rebellion and Civil Wars in England, to which is added an Historical View of the Affairs of Ireland. A New Edition. 8 vols. full old calf, panelled backs, leather labels, marbled edges. Oxford: Clarendon Press, 1826

64. Clinton (De Witt). Hosack (David). Memoir of De Witt Clinton. *Portraits, plates, folding colored map.* Royal 4to, original boards, uncut and partly unopened, broken at joints, edges of leaves soiled. New-York, 1829

65. Colden (Cadwallader). The History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America. Third Edition. *Folding map.* 2 vols. 12mo, calf, binding rubbed and cracked at hinges. London, 1755

Inserted is an Autograph Letter Signed by the Author, one page 4to, Coldengham, Dec. 6, 1752, relating to surveying.

66. Colonial History. Holland Society Collections. Vol. I. Records of the Reformed Dutch Churches of Hackensack and Schraalenburgh, New Jersey. One vol. in 2 parts. [New York] 1891; [Tilton (G. P.).] Colonial History: Benjamin Franklin, La Fayette, Paul Revere, Colonial Newbury, Georgian. *Illustrated.* Newburyport, Mass.: Towle Mfg. Co., Silversmiths [1905]; Kingsbury (Susan M.—Editor). The Records of the Virginia Company of London. The Court Book, from the Manuscript in the Library of Congress. 1619–1624. *Frontispiece.* 2 vols. Washington, 1906. 3 vols. boards, cloth backs, 2 vols. cloth. Together, 5 vols. royal 8vo and 4to, all in original bindings and all but one vol. uncut.

67. Colored Lithographs. View from Mont St. Jean of The Battle of Waterloo; Ceremony of Te Deum by the Allied Armies on the Square of Louis XV. at Paris; Grand Entry of the Allied Sovereigns into Leipsic; Precipitate Flight of the French Through Leipsic Pursued by the Allied Armies; Moscow. From drawings made on the spot by Moreau. London, published by R. Bowyer, 1813–1814. Size of each, length, 20; width, 10½ inches. Together, 5 pieces.

68. Cotton (John). A Practicall Commentary, or An Exposition with Observations, Reasons, and Uses upon the First Epistle Generall of John. The second Edition much corrected and inlarged, with the Addition of an Alphabeticall Table not in the former Edition. Small folio, old calf, rebacked, binding rubbed, lower corner of leaf torn off (not damaging text), several stains in margins of text, marginal notes in ink; name in ink of "James Cockburn, his Book, 1782 . . ." on title.
London: Printed by M. S. for Thomas Parkhurst, M. DC. LVIII [1658]

69. Curwen (Samuel). Journal and Letters. Boston, 1864; Thatcher (James). The American Revolution. New York, 1860; Ellet (Mrs.). Queens of American Society. New York, 1867; Petto (S. M.). Resources and Prospects of America. New York, 1866; and others similar. Together, 8 vols. 8vo, cloth and morocco.

70. Dalrymple (Sir John). Memoirs of Great Britain and Ireland, from the last Parliament of Charles II until the Sea-Battle off La Hogue. The Second Edition. 2 vols. thick 4to, old boards, calf backs, upper and lower edges uncut, bindings worn. London, 1771–1773

71. Davis (Jefferson—President of the Confederate States). Letter Signed, 2pp. 4to, Richmond, Va. Jan. 27, 1863. To His Excellency Joseph E. Brown, Milledgeville, Geo. With superscription and signature in Davis' autograph,—"*Very respectfully yrs. Jefferson Davis.*"

Relates to an Act of the Georgia Legislature partially prohibiting the planting of cotton during the War, that more food products might thus be produced.

72. Douglass (William). A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America. 2 vols. 8vo, calf, bindings rubbed and cracked at hinges. Lacks large folding map.
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A fictitious performance resembling Defoe's Robinson Crusoe, said to have been written by Wm. Rufus Chetwood. It was very much admired by Sir Walter Scott.

85. Fauchet (Joseph). Sketch of the Present State of our Political Relations with the United States of North-America. 8vo, stitched. N. Y. P. L. duplicate, stamp on title.
Philadelphia, 1797

With autograph signature of—"*Randolph jr, 4 Mar. 22 yrs,*" (John Randolph) on title, some marginal notes probably also by Randolph.

86. Fiske (John). Works of John Fiske: comprising,—Myths and Myth-Makers. Twenty-first Edition. 1896; Beginnings of New England. 1898; Old Virginia and her Neighbours. 2 vols. 1899; Critical Period of American History, 1783–1789. 1899; Dutch and Quaker Colonies in America. 2 vols. 1900; Mississippi Valley in the Civil War. First Edition. 1900; Discovery of America. 2 vols. 1901; New France and New England. First Edition. 1902. Dealer's stamp on title. *Maps, portraits, plates.* Together, 11 vols. 12mo, original cloth, gilt tops, other edges uncut.
Boston, 1896–1902

87. Fitzmaurice (Edmond, Lord). Life of William, Earl of Shelburne, afterwards First Marquess of Lansdowne. First Edition. 3 vols. 8vo, cloth, entirely uncut.
London, 1875–1876

Presentation Copy to Hastings Parker, with his Autograph Signature on fly-leaves of 2 vols.

88. Flint (Timothy). The Western Monthly Review. Vols. 2 and 3, June 1828–June 1830, inclusive. 2 vols. 8vo, half sheep, bindings worn, name on title of Vol. 2, leaves slightly foxed.
Cincinnati, 1829–1830

Not collated, sold as is, and not returnable.

89. [Franklin (Benjamin).] An Historical Review of the Constitution and Government of Pennsylvania, from its Origin. Founded on Authentic Documents. 8vo, old calf, rebacked, sides worn, portion of text water-stained. London: Printed for R. Griffiths, 1759

First Edition. Refers to the controversy regarding the authorship of this work, and Franklin's denial of the same. Mr. Ford states in his bibliography of Franklin,—"In spite of this denial, however, I think this work must still be treated as from Franklin's pen . . . for Franklin was at that time the only person in London who had the knowledge and material for such a book; he was the only person interested in the writing of it, and was indeed virtually sent to London for just such a work."

90. [Franklin (Benjamin).] The Examination of Doctor Benjamin Franklin, before an August Assembly, relating to the Repeal of the Stamp-Act, &c. pp. 16. 8vo, half calf, gilt back, leather labels, gilt top, rubbed at edges, margin of 5 leaves cut close to text shaving several words, a few fox marks in margins. [Philadelphia: Hall and Sellers, 1766]

Rare First Edition, with the correct pagination. Issued without title, the above caption at top of page one.

91. Franklin (Benjamin). The Works of Benjamin Franklin. Including the Private as well as the Official and Scientific Correspondence. Together with the Unmutilated and Correct Version of the Autobiography. Compiled and Edited by John Bigelow. *Frontispieces and engraved title-pages on Japan paper.* 12 vols. 8vo, cloth, gilt tops, uncut. New York: G. P. Putnam's Sons, 1904

Collector's Federal Edition, limited to 600 signed and numbered sets, of which this is, No. 130.

92. French and Indian War. Entick (Rev. John). The General History of the Late War: Containing its Rise, Progress, and Events, in Europe, Asia, Africa, and America. *Illustrated with a variety of portraits, plans, maps, and charts, designed and engraved by the best artists.* 5 vols. 8vo, mottled calf, bindings rubbed, text and plates somewhat foxed. London, 1763–1764

Contains a contemporary account of the French and Indian War.

93. French and Indian War. Reminiscences of the French War; containing Rogers' Expeditions with the New-England Rangers under his Command, as published in London in 1765; with Notes and Illustrations. To which is added an account of the Life and Military Services of Maj. Gen. John Stark. *Portrait of Gen. Stark.* 12mo, half morocco, uncut. Concord, N. H., 1831

94. Garrison (William Lloyd). William Lloyd Garrison, 1805–1879. The Story of his life told by his Children. *Portraits.* 4 vols. 8vo, gilt tops, uncut. Boston and New York [1889]

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95. GRANT (ULYSSES S.—President of the United States). Autograph Letter Signed, 2pp. 4to. Head Quarters Armies of the United States, City Point, Va. Oct. 11th [11 A M] 1864. To Maj. Gen. Sherman, Atlanta Ga. Signed, —*U. S. Grant Lt. Gen.* Mounted on glass; [AND] Large cabinet photograph of General Grant in uniform. Three-quarter length. 8⅞ by 5¾ inches. Slightly torn in blank corner. Together, 2 pieces.

EXCEEDINGLY VALUABLE LETTER WRITTEN ENTIRELY BY GENERAL GRANT DURING HIS CAMPAIGN AGAINST RICHMOND, ADDRESSED TO GENERAL SHERMAN AT ATLANTA. The letter refers to the advance of the Confederate Forces under General Hood, and to General Sherman's campaign in Georgia, and reads in part,—

"Does it not look as if Hood was going to attempt the invasion of Middle Tenn using the Mobile & Ohio and Memphis & Charleston roads to supply his base on the Tenn river about Florence or Decatur? . . . Hood would probably strike for Nashville thinking by going North he could inflict greater damage upon us than we could upon the rebels by going South. If there is any way of getting at Hood's Army I would prefer that. But I must trust to your own judgement. I find that I shall not be able to send a force from here to act with you on Savannah. Your movements therefore will be independent of mine at least until the fall of Richmond takes place. . . ."

GENERAL GRANT'S DESK

96. GRANT (ULYSSES S.—President). Painted Mahogany Finished Two Section Desk used by General Grant while in the real-estate business in St. Louis, Mo. Rectangular shape, in two portions. Upper portion, height, 30 inches; length, 60 inches; depth, 13 inches, fitted with two end compartments fitted with sections for papers and books, having hinged doors with swinging frames and mirror. Lower portion, height, 31 inches; length, 60 inches; depth, 36 inches, with slight sloping top, double ends fitted with eleven drawers and turned wood knobs.

The following memoranda relative to this desk and its ownership is by Mr. A. T. Brewer of Cleveland, Ohio, who purchased this desk from Mr. Avery, who in turn received the same from Grant in settlement of back rent.

"In 1854, U. S. Grant, then a captain in the regular army, resigned, taking charge of his wife's farm at St. Louis. Some of the land was still virgin forest while weeds and sprouts greeted him in every field.

"Part of his time was spent in chopping wood and hauling it to town for sale from his wagon. One of his regular customers was Charles Avery, a money lender and broker in real estate and insurance.

"Unable to make a living for his wife and two children Grant gave up the farm, moved to the City, rented desk room in Mr. Avery's office and started in the real estate business, part of the time having, as a partner, his wife's cousin Harry Boggs.

"The real estate venture was not successful and when Grant surrendered his office to start in the leather business at Galena with his brothers, he turned over his desk to Mr. Avery in settlement of back rent.

"In 1870, Mr. Avery moved his insurance business to Cleveland, renting space for his Grant desk in the law office of A. T. Brewer, 22 Public square. After two years Mr. Avery retired, the Grant desk, for the second time, paying back rent, becoming the property of Mr. Brewer, who used it twenty-eight years.

"In 1900 he placed it in the office of Epworth Memorial Church. Here it remained until 1912, when it was sold to Frank M. Gregg by whom it is still owned.

"This desk is one of the largest and best of its type. The wood is cherry, free from knots or cracks, and the workmanship is so perfect that the joints on top are still invisible. It is 5 feet long, 4 feet wide, 33 inches high at the back and 31 inches in front, has 5 drawers on each side and one in middle over the seat opening; the sloping part of the top is 2 feet wide by 5 feet long, the level part at the back is 12 inches wide. On this level at each end is a cupboard, 12 by 18 inches and 30 inches high with doors swinging outward. One is fitted for books with vertical partitions, the other has 16 pigeonholes 4 inches square. Each cupboard has one drawer at its lower end. Between the cupboards is 21 inches of level space for inkbottles. Over the cupboards, and framed into them, extending the length of the desk, is a cornice

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[No. 96. GRANT (ULYSSES S.)—*Continued*]

façade 7 inches high, the front of which is on hinges and opens back, revealing a row of 12 pigeonholes. The projecting cornice extends along each end. All knobs are cherry, ornamental in design, with screw threads reaching through the hard wood.

"Mr. Avery said Grant was much interested in the Crimean war of which accounts began to reach America in 1854. Later, on the broad surface of his cherry desk, as the war progressed, he drew sketches and diagrams illustrating movements of the allied armies, making observations about the military principles involved. Naturally, when his fame filled the continent, many of his sayings were recalled, one of which was frequently mentioned by Mr. Avery.

"Grant said the heroic charge of the Light Brigade at Balaklava, as reported, was a mistake, that such movements should be supported by the whole army present. That, he said, Napoleon had taught at Wagram in 1809, where the famous charge of Macdonald was supported by the entire army of 300,000 men.

"It is interesting to note that Grant, in the Civil war, furnished at least two good examples of his Napoleonic principles. One was the charge of the Second Army Corps at Spottsylvania on May 12, 1864, supported by every regiment in the Union army, resulting in the capture of 4,000 prisoners, twenty-six cannon and a mile of the enemy's entrenchments.

"The other was the charge of the Sixth Corps at Petersburg April 2, 1865, supported by the whole army, including Sheridan's force six miles away to the left at Five Forks. The result secured the evacuation of Richmond and started Lee for Appomattox, where he surrendered a week later."

[Signed] A. T. Brewer

"Cleveland, O.,
Jany. 10, 1917."

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98. GREEN (JOHN RICHARD). History of the English People. 4 vols. 1880; The Conquest of England. No date; The Making of England. No date. *Portrait and maps.* Together, 6 vols. 8vo, uniformly bound in maroon cloth. New York, 1880 and no date

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[No. 100. HAKLUYT SOCIETY PUBLICATIONS.—*Continued*]

are included, among which may be mentioned Columbus, Amerigo Vespucci, Cortes, Champlain, Hakluyt, De Soto, Raleigh, De Veer, Frobisher, Davis, Hudson, Magellan, Drake, Hawkins, and many others. All are edited by competent authorities.

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